

# For Mr.Hayashibe - 01

作曲 中川 卓也

♩ = 176

**A**

メロディの実音は 1oct 下

**A'**

Chord progression for section A' (Key of D major, 2/4 time):

Chords: D / A<sup>b</sup>7, GM7 / D<sup>b</sup>7, F<sup>#</sup>-7 / C7<sup>(9)</sup>, B-7 / F7<sup>(13)</sup>, E-7 / F<sup>o</sup>7, D / F<sup>#</sup> / G-6, D / F<sup>#</sup>, A-7 / D7, GM7 / G<sup>#</sup>o7, D / A / Gm6 / B<sup>b</sup>, B-7, E7, E-7 / A, A7<sup>(13)</sup> / (b9), 1. D, D6 / A7<sup>(sus4)</sup>, 2. D-6 / C7, B<sup>b</sup>7 / A-7.

Dynamic markings: *mf*, *f*.

Performance notes: A triplet of eighth notes is marked in the third measure of the third staff. A first ending bracket covers the last two measures of the section.

**B**

Chord progression for section B (Key of D major, 2/4 time):

Chords: G-7 / A-7, B<sup>b</sup>M7, G-7, A<sup>b</sup>7<sup>(#11)</sup>, G-7 / A-7, B<sup>b</sup>M7, G-7, A<sup>b</sup>7<sup>(#11)</sup>, G-7 / A-7, B<sup>b</sup>M7, G-7, A<sup>b</sup>7<sup>(#11)</sup>, GM7, F6, E<sup>b</sup>M7, A-7 / D.

Dynamic markings: *mf*, *f*, *ff*.

Performance notes: Section B consists of four staves of music. The final measure of the fourth staff is marked with a double bar line and a repeat sign.

**C**

GM7 /  $\frac{G}{B}$  CM7 / C $\sharp$ °7  $\frac{G}{D}$  / D $\sharp$ °7 E-7 /  $\frac{E-7}{D}$

*f* C / C $\sharp$ °7  $\frac{G}{D}$  /  $\frac{Cm6}{E_b}$  E-7 D-7 / G7

CM7 / C $\sharp$ °7  $\frac{G}{D}$  /  $\frac{Cm6}{E_b}$  E-7 A7

$\frac{A-7}{D}$   $\frac{A-7}{D}$  / D7<sup>(13)</sup><sub>(b9)</sub> G G /  $\frac{A-7}{D}$

*ff*

**D**

C $\sharp$ -7 / F $\sharp$  FM7<sup>(#11)</sup> E-7<sup>(11)</sup> B $\flat$ 7<sup>(#11)</sup>

**E**

*f* E $\flat$  / A7 A $\flat$ M7 / D7 G-7 / D $\flat$ 7<sup>(9)</sup> C-7 / G $\flat$ 7<sup>(13)</sup>

F-7 / F $\sharp$ °7  $\frac{E_b}{G}$  / A $\flat$ -6  $\frac{E_b}{G}$  B $\flat$ -7 / E $\flat$ 7

A $\flat$ M7 / A°7  $\frac{E_b}{B_b}$  /  $\frac{A^b m6}{C_b}$  C-7 F7

$\frac{F-7}{B_b}$   $\frac{F-7}{B_b}$  / B $\flat$ 7<sup>(13)</sup><sub>(b9)</sub> B $\flat$ 7<sup>(13)</sup><sub>(b9)</sub> E $\flat$

*ff*